Additional Resources for

Interrupt Unhelpful Habits Through Mindfulness Practices That Work!

Compiled by Renée K. Van Norman



Melanie Fitzgerald @ mindfulabilites@gmail.com Resource List

Curriculums, Websites, and Apps:

- Mindful Schools: Offer full online training with extensive information about the brain and mindfulness. With many resources and on line teacher sharing. http://www.mindfulschools.org/
- Calm Classroom Curriculum: http://www.calmclassroom.com/



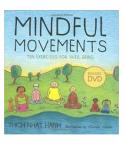
- Stop Breathe and Think: app for personal meditation and FREE interventions/curriculum https://www.stopbreathethink.com/
- Tools for Peace: Free Downloadable activities: http://www.toolsforpeace.org/resources/
- Educator's Voice: Classroom Ideas and activities https://educationsvoice.wordpress.com/mindfulness-in-the-classroom-series/
- Insight Timer: App for personal meditation and podcasts https://insighttimer.com/
- Podcast: The one you Feed not all about mediation, mindfulness, social issues
- Mindup: Classroom Curriculum https://mindup.org/
- Mindful Games: book and action cards https://www.susankaisergreenland.com/mindful-games/
- Brainwise: A proven evidence-based social and emotional learning program for teaching critical thinking and decision making skills. https://www.brainwise-plc.org/
- Kindness Curriculum: FREE: Kindness Curriculum Released for Greater Well-Being in the Classroom
 https://centerhealthyminds.org/news/kindness-curriculum-released-for-greater-well-being-in-the-classroom

Teacher Literature:

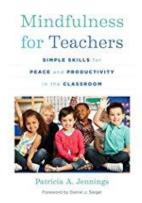
• Breathe, Chill



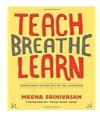
• Mindful Movements: Thich Nhat Hahn



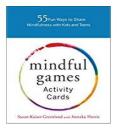
• Mindfulness for Teachers



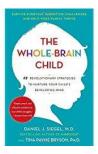
• Teach Breath Learn



• Mindful Games Cards and Book: Susan Kaiser Greeland



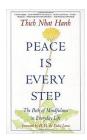
• The Whole Brain Child: Dr. Dan Siegel



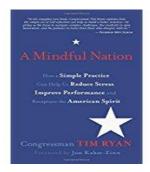
• Mindfulness for Beginners: John Kabat-Zinn



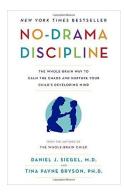
• Peace in Every Step Thich Nhat Hanh



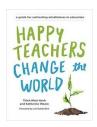
• A Mindful Nation: Tim Ryan Congressman from Ohio



• No Drama Discipline: Daniel Siegel and Tina Payne Bryson



• Happy Teachers Change the World: Thich Nhat Hahn



• 10 Mindful Minutes: Goldie Hawn



You Tube Videos:

(I do not personally use videos but it might be a nice alternative. I am not a classroom teacher I am a facilitator)

Sesame Street Belly Breathe:

https://www.youtube.com/watch?v=_mZbzDOpylA

The Learning Station Meditation: Children's Music Group affiliated with Dr. Becky Bailey (Conscious Discipline)

https://www.youtube.com/watch?v=tVM9JKbIIqU

Go Zen Loving Kindness Meditation:

https://www.youtube.com/watch?v=-9_ZHnltMe0

Go Zen One Minute Meditation:

https://www.youtube.com/watch?v=ZME0JKiweL4

Sea Otter Cove Breathing Meditation:

https://www.youtube.com/watch?v=OiaUV-OiBGE

Monkey Breathing Mediation:

https://www.youtube.com/watch?v=9CdPQ7X1MzU

Go Noodle: Mindfulness Category is very useful

Super Scooper

https://www.youtube.com/watch?v=3Ei2DHY2EMI



<u>Some Early Childhood Children's Literature that I have used in the past to scaffold learning:</u>

Calm Down Time
1-2-3 I am a Calmer Me
I Went Walking
Little Monkey Calms Down
Polar Bear Polar Bear What do you Hear?
It looked like Spilt Milk
Slowly, Slowly, Slowly said the Sloth
Silence
Fill A Bucket
The Way I feel
Mindful 1-2-3
Mindful ABC
How Kind

Amazon Chime you could use:



Free app on your phone for mindfulness bell that you can set on a timer is as follows:



Early Childhood Behavior websites:

http://csefel.vanderbilt.edu/

Within that website there are many resources for teachers and parents so here is the resource page with visual stories to use with classes and students that all you have to do is to download and alter as you feel will fit your class best. The stories are editable.

http://challengingbehavior.fmhi.usf.edu/

https://iris.peabody.vanderbilt.edu/iris-resource-locator/

The IRIS Center is a national center dedicated to improving education outcomes for all children, especially those with disabilities birth through age twenty-one, through the use of effective evidence-based practices and interventions.

"Leaves on a Stream"

Cognitive Defusion Exercise

Harris (2009) provides an excellent cognitive defusion exercise used in Acceptance & Commitment Therapy:

"Nothing can bring you peace but yourself." – Ralph Waldo Emerson

"Leaves on a Stream" Exercise

- (1) Sit in a comfortable position and either close your eyes or rest them gently on a fixed spot in the room.
- **(2)** Visualize yourself sitting beside a gently flowing stream with leaves floating along the surface of the water. *Pause 10 seconds*.
- (3) For the next few minutes, take each thought that enters your mind and place it on a leaf... let it float by. Do this with each thought pleasurable, painful, or neutral. Even if you have joyous or enthusiastic thoughts, place them on a leaf and let them float by.
- **(4)** If your thoughts momentarily stop, continue to watch the stream. Sooner or later, your thoughts will start up again. *Pause 20 seconds*.
- (5) Allow the stream to flow at its own pace. Don't try to speed it up and rush your thoughts along. You're not trying to rush the leaves along or "get rid" of your thoughts. You are allowing them to come and go at their own pace.
- **(6)** If your mind says "This is dumb," "I'm bored," or "I'm not doing this right" place *those thoughts* on leaves, too, and let them pass. *Pause 20 seconds.*
- (7) If a leaf gets stuck, allow it to hang around until it's ready to float by. If the thought comes up again, watch it float by another time. *Pause 20 seconds.*
- (8) If a difficult or painful feeling arises, simply acknowledge it. Say to yourself, "I notice myself having a feeling of boredom/impatience/frustration." Place those thoughts on leaves and allow them float along.
- **(9)** From time to time, your thoughts may hook you and distract you from being fully present in this exercise. This is *normal*. As soon as you realize that you have become sidetracked, gently bring your attention back to the visualization exercise.

The 'ACT In A Nutshell' Mindfulness Exercise

- 1. I invite you now to find a comfortable position, and you might like to gently push your feet into the floor, and get a sense of the ground beneath you ... and just fix your eyes on a spot.
- 2. And you might also like to sit upright, with your back straight, and let your shoulders drop. (PAUSE 5 SECONDS)
- 3. And get a sense of gravity flowing down your spine, anchoring you to the ground, to the floor beneath your feet. (PAUSE 5 SECONDS)
- 4. And just take a moment to notice what you can see. (PAUSE 5 SECONDS)
- 5. And notice what you can hear. (PAUSE 5 SECONDS)
- 6. And notice how you are sitting. (PAUSE 5 SECONDS)
- 7. And notice what you are doing with your hands. (PAUSE 5 SECONDS)
- 8. And notice the sensations in your nose and mouth. (PAUSE 5 SECONDS)
- 9. And notice what you are feeling in your body. (PAUSE 5 SECONDS)
- 10. And notice what you are thinking right now. (PAUSE 5 SECONDS)
- 11. And take a moment to recognize there's a part of you in there that is able to notice, or be aware of, everything that you do everything that you see, hear, touch, taste, smell, think and feel.(PAUSE 5 SECONDS)
- 12. For the sake of simplicity, let's call this part of you 'awareness'.
- 13. And I invite you now to close your eyes, or keep them fixed on a spot whichever you prefer and to bring your awareness to your breathing. (PAUSE 5 SECONDS)
- 14. And for the next few breaths, I'd like you to completely empty your lungs to push all the air out of them, until there is no more left and then allow them to fill by themselves.
- 15. And as you do that, I'd like you to observe your breathing as if you're a curious scientist, who has never encountered breathing before. (PAUSE 10 SECONDS)
- 16. Notice how once the lungs are empty, they refill all by themselves; you can take a deep breath in if you want to, but see if you can notice how there's really no need it just happens by itself. (PAUSE 10 SECONDS)
- 17. Notice your breath flowing in and out. (PAUSE 10 SECONDS)
- 18. Notice your chest moving in and moving out. (PAUSE 10 SECONDS)
- 19. Notice your abdomen, rising and falling. (PAUSE 10 SECONDS)
- 20. And now I'd like you to reflect on why you came here today. There is something that matters to you, something that is important, deep in your heart, that motivated you to come here. What is it? ... Is it about improving your life? ... Personal growth?Learning new skills? ... Building better relationships? Being a better ______ ? (INSERT RELEVANT ROLE: eg mother, wife, friend) Is it about using your time on this planet more effectively to help others, or to help yourself, or both? ... Is it about work, or family, or friendship? ... Is it about your health, vitality, wellbeing? ... Is it about learning how to look after yourself? ... To treat yourself well? ... To regain something you've lost? ... Or come to terms with something painful? ... Just do a search, inside your heart, to clarify why you came here. (PAUSE 20 SECONDS)
- 21. And now, take a moment to reflect on how you got here today. You didn't magically materialize out of thin air. You had to take action. You had to organize the appointment. You had to reschedule things. You had to make time for it amongst all the other important things you have to do. You had to (INDIVIDUALIZE TO YOUR CLIENT: eg. take public transport/ get in your car ... fork out some hard-earned money/ organize an appointment/ get a referral etc.) (PAUSE 10 SECONDS)

The 'ACT In A Nutshell' Mindfulness Exercise

- 22. And recognize that right now you are also taking action you are sitting here in a chair, doing this exercise, not knowing exactly what it involves you probably have all sorts of thoughts whizzing through your head and all sorts of feelings passing through your body and yet here you are, sitting in the chair, right here, right now, doing this exercise. (PAUSE 10 SECONDS) And what is it that matters enough to you to bring you here today, to take this action, right here, right now, when there are so many other things you could be doing instead?
- 23. And now, once again, I'd like you to bring your awareness to your breathing, and observe it as if you're a curious scientist, who has never encountered breathing before. (PAUSE 10 SECONDS)
- 24. Notice your breath flowing in and out. (PAUSE 10 SECONDS)
- 25. Notice your chest moving in and moving out. (PAUSE 10 SECONDS)
- 26. Notice your abdomen, rising and falling. (PAUSE 10 SECONDS)
- 27. And I invite you now to undertake a challenge: for the next few minutes, your challenge is to keep your attention on your breath, observing it as it flows in and out. This will be hard, because your mind will try to distract you. It will tell you all sorts of stories to try and grab your attention, and pull you away from what you are doing. Your challenge is to see if you can let those thoughts come and go like passing cars, and keep your attention on the breath. (PAUSE 10 SECONDS)
- 28. Let your mind chatter away as if it a radio playing in the background, and keep your attention on the breath. (PAUSE 10 SECONDS)
- 29. Notice your breath flowing in and out. (PAUSE 10 SECONDS)
- 30. Notice your abdomen, rising and falling. (PAUSE 10 SECONDS)
- 31. From time to time your mind will succeed in distracting you; it will manage to get you interested in one of its stories, and you will lose track of your breathing. This is quite normal happens to everyone and it will happen repeatedly. The moment you realize this has happened, take a split-second to acknowledge it and note what distracted you, then gently refocus on your breathing. (PAUSE 20 SECONDS)
- 32. Just noticing the breath. (PAUSE 20 SECONDS)
- 33. Letting thoughts come and go like passing cars. (PAUSE 20 SECONDS)
- 34. Again and again your mind will succeed in distracting you. This is normal. This is what minds do. So as soon as you realize it, note the distraction, then gently refocus on your breath. (PAUSE 20 SECONDS)
- 35. As this exercise continues, the feelings and sensations in your body will change. There may be pleasant feelings and sensations showing up like relaxation, calm, peacefulness and there may be unpleasant ones like boredom, frustration, anxiety, or back ache. See if you can allow those feelings to be exactly as they are in this moment. (PAUSE 10 SECONDS)
- 36. Don't try to control your feelings, just let them be regardless of whether they are pleasant or unpleasant and keep your attention on your breathing. (PAUSE 10 SECONDS)
- 37. This is not a relaxation technique. You are not trying to relax. The aim is to allow yourself to feel whatever you are feeling, without a struggle. So if there is an unpleasant feeling present, then silently name it. Say to yourself, 'Here's a feeling of boredom'. Or 'Here's a feeling of anxiety.' Acknowledge it's there, and keep your attention on your breathing. (PAUSE 20 SECONDS)
- 38. Again and again and again, bringing your awareness back to your breath (PAUSE 10 SECONDS)

The 'ACT In A Nutshell' Mindfulness Exercise

- 39. And now expanding your awareness: noticing your breathing *and* your body in the chair your arms, legs, head, neck, chest and tummy. (PAUSE 10 SECONDS)
- 40. And expanding your awareness even further: noticing your breathing *and* your body in the chair *and* all the sounds around you *and* opening your eyes, and looking around the room and noticing what you can see. (PAUSE 10 SECONDS)
- 41. And expanding your awareness even further: noticing also what you can feel ... and also what you can taste or sense in your nose and your mouth.
- 42. And having a stretch now ... and noticing yourself stretching
- 43. And noticing what you are thinking right now ... noticing whatever your mind is saying to you about this experience.
- 44. And taking a moment to realize that there is a part of you that notices everything you do everything you see, and hear, and touch and taste, and smell, and think and feel
- 45. And just check in for a moment this part of you that can notice your thoughts, notice your feelings, notice your body is it 'good' or 'bad' or is it 'just there'? (PAUSE: No answer is necessary, but usually they will say 'just there'.)
- 46. Thank you very much. That brings the exercise to an end. Let's have another stretch, and then talk about it.